



About The Artist

Monsieur Eddy Jean Augustin was born in Port-au-Prince, Haiti, on February 2, 1956. As a child, Monsieur Augustin was fascinated by paintings and sculptures. He would spend hours inside hotel lobbies and galleries trying to figure out how they were created. He attended the Sainte Famille School and Salesian in Port-au-Prince from 1967 to 1976. He graduated the next year and then enrolled into the Republique Du Dahomey , which is a secondary school. After school and on weekends, he'd work with paint he had, mixing and remixing. By doing this , he taught himself how to create the colors he saw in his mind. Since the Republique Du Dahomey offered no painting classes, Eddy left the school in 1978 to dedicate more time to his art. Some of the more prominent galleries and showrooms, such as the Mahogany Market, the Hotel Polema, and the Solfimi Gallery, began accepting his paintings immediately. That exposure and subsequent sales allowed him to support himself as a painter. A mere two years later, Eddy Jean was given his first exclusive show in the Mahogany Market; nearly every painting was sold. The show resulted in his being asked to participate in the Grand Competition held by the French Institute D'Haiti. Unlike the American system of competition, prizes are not awarded. The honor lies in just being selected. Nonetheless, Mr. Augustin's entry, a Voodoo scene, was the hit of the show. Both Haitians and tourists were entranced by Eddy's style and talent. His explosive use of color and line showed a keen and vibrant sense of both movement and competition, allowing his subjects to be seen simultaneously active and still. That same year, additional galleries invited Mr. Augustin to display his work. They included the Rica Inn at Kenscoff, Grenier Art Gallery, and the Areytos Art Gallery. From 1980 to 1983, he and other artists, such as Guerilus Lothaire, Carlo Valtrain, and Michael Brudent, worked in an enterprise created by the Solfimi Gallery, to support and promote the works of selected painters of distinction. Eddy Jean first came to the United States in 1984, and continued to travel back and forth between the two countries until 1988, when he decided to live here full time. Eddy Jean has participated in exhibitions in the Dominican Republic, Curacao, Martinique, Belgium, France, Venezuela, Long Island, New York, and other places in the United-States. For several weeks, a commissioned painting of his was used as the front cover of the New Times, Miami, Florida, as an introduction of their first year's printing of "The Best Of Miami." In 1991, the Caribbean Today newspaper, used a painting of Eddy's on the front page to introduce a featured article on him.



Art Galleries

His work can be found in distinguished galleries.
Some of them are as follows:

- Antigua Art Gallery, Biscayne Boulevard, Miami
- Liberte Air and Art Gallery, Miami
- Mondern Art Gallery, Collins Avenue, Miami Beach
- Broadway Gallery of Stars, Biscayne Boulevard, Miami
- Artists Gallery, 407 Mian Str eet, Greenport, NY, 11944
- Island House, Pembroke Park